Permit #F00166631
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166631 **Type of Permit:** FILMING **Release Date:** 11/20/2020

Production Company	INDEPENDENT MEDIA, INC.
Insured Company Name	INDEPENDENT MEDIA, INC.
Contact Phone No. 1	310-659-3503
Contact Phone No. 2	
Fax	
Address	6950 S CENTINELA AVENUE CULVER CITY, California 90230
Production Title	PEACOCK
Type of Production	Commercial - Standard

Producer	Paul Ure
Director	Paul Lieberstein
1st AD	Chris Berger
Production Manager	Gus Kousoulas
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Leo Fialho
Primary Phone	Mobile - 310-871-1581
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$345.00
Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD PARKING MIDDLE SCHOOL OT HOURS	$300.00
FILMLA MONITOR FEES	$1,040.00
FILMLA MONITOR FEES OVERTIME	$784.00
FILMLA MONITOR FEES - DOUBLE TIME	$910.00
LAUSD PARKING MIDDLE SCHOOL FULL DAY	$2,730.00

Total Permit Fee $8,618.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00166631
Production Company INDEPENDENT MEDIA, INC.
Insured Company INDEPENDENT MEDIA, INC.
Production Title PEACOCK

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Address 4213 Farmdale Ave, Studio City, CA, 91604

Location Type Private Residence

Prep Dates 11/21/2020 - 11/21/2020 08:00 - 22:00 1 day

Film Dates 11/22/2020 - 11/22/2020 08:00 - 22:00 1 day
11/23/2020 - 11/23/2020 07:00 - 22:00 1 day

Strike Dates 11/24/2020 - 11/24/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
INDEPENDENT MEDIA INC Leo Fialho 10.20.2020.pdf
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	60
Cube Trucks	2
Generator	1
Motor Homes	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	70
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street;

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Summary Information — Location

Permit Number F00166631
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Insured Company INDEPENDENT MEDIA, INC.
Production Title PEACOCK

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Walk and talk ; trucks parked contra-flow; equipment parked overnight in posting, no activities after 2200; set piece falls from the window onto the front yard and driveway.; Bathroom set to be built on driveway and garage for stunt of actress breaking set wall piece;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 562 **Grid:** J5

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. SCHOOLS	Josh Elwell

Coordinator Note MONITOR REQUIRED:
11/21/2020 Time(s) 07:00 - 22:00

11/22/2020 Time(s) 07:00 - 22:00

11/23/2020 Time(s) 06:00 - 22:00

11/24/2020 Time(s) 06:00 - 22:00

follow to (LOC:576858) 4207 Farmdale Ave, Los Angeles, CA, 91604 on 11/23

Coordinator Note Covid officer:
Moira Michiels, Supervisor
Compliance Dept. 310.963.1750
mm@imcollective.com

Coordinator Note 1 OFF DUTY / RETIRED LAPD OFFICER NEEDED FOR TRAFFIC SAFETY

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP AND PARKING PER INSP. JUMAANE 11/20

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
WALTER REED MIDDLE SCHOOL
4525 Irvine Ave, Los Angeles, CA

Parking Notes
Walter Reed Middle School, Catering and crew parking

Posting "No Parking" signs W/S FARMDALE AVE., 4213 FARMDALE AVE - NORTH 75' AND SOUTH 75'

Approximate Footage 0 - 300 **Log Number** 293040

Date(s) 11/21/2020 to 11/21/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S FARMDALE AVE., 4213 FARMDALE AVE - NORTH 75' AND SOUTH 75'
N/S AQUA VISTA., FARMDALE AVE - WEST 150'

Approximate Footage 0 - 300 **Log Number** 293104

Date(s) 11/24/2020 to 11/24/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S FARMDALE AVE., VALLEY SPRING LN - AQUA VISTA ST
N/S AQUA VISTA ST., BECK AVE - KRAFT AVE

Approximate Footage 1501 - 1800 **Log Number** 293105

Date(s) 11/22/2020 to 11/23/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166631
Production Company INDEPENDENT MEDIA, INC.
Insured Company INDEPENDENT MEDIA, INC.
Production Title PEACOCK

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Address 4712 Atoll Ave, Los Angeles, CA, 91423

Location Type Private Residence

Prep Dates 11/20/2020 - 11/20/2020 07:00 - 22:00 1 day

Film Dates 11/21/2020 - 11/21/2020 08:00 - 22:00 1 day

Strike Dates 11/22/2020 - 11/22/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Ethel_Ave_and_adjacent_area_06_2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Motor Homes	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Interior and exterior dialogue; walk and talk ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid officer:
Moira Michiels, Supervisor
Compliance Dept. 310.963.1750
mm@imcollective.com

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 12655 Ventura Blvd, Studio City, CA, 91604

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information

Location

Permit Number F00166631
Production Company INDEPENDENT MEDIA, INC.
Insured Company INDEPENDENT MEDIA, INC.
Production Title PEACOCK

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Parking Notes
Pinz Bowling Center

Posting "No Parking" signs	E/S ATOLL AVE., KLING ST - NORTH 50' N/S KLING ST., ATOLL AVE - EAST 150'		
Approximate Footage	0 - 300	**Log Number**	292942
Date(s)	11/20/2020 to 11/20/2020	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S ATOLL AVE., KLING ST - NORTH 50' N/S KLING ST., ATOLL AVE -- EAST 150'		
Approximate Footage	0 - 300	**Log Number**	293106
Date(s)	11/22/2020 to 11/22/2020	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S ATOLL AVE., KLING ST - NORTH 50' N/S KLING ST., LONGRIDGE AVE - EAST 550'		
Approximate Footage	301 - 600	**Log Number**	293042
Date(s)	11/21/2020 to 11/21/2020	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S VENTURA BLVD, 100' DIRECTLY IN FRONT OF 12655 VENTURA BLVD ONLY N/S VALLEYHEART DR., 100' DIRECTLY IN FRONT OF 12655 VENTURA BLVD ONLY		
Approximate Footage	0 - 300	**Log Number**	293043
Date(s)	11/21/2020 to 11/21/2020	**Time(s)**	07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166631
Production Company INDEPENDENT MEDIA, INC.
Insured Company INDEPENDENT MEDIA, INC.
Production Title PEACOCK

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Address 4207 Farmdale Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 11/23/2020 - 11/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Prop falls onto driveway, actor standing on front yard. Walk and talk ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 562 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid officer:
Moira Michiels, Supervisor
Compliance Dept. 310.963.1750
mm@imcollective.com

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP AND PARKING PER INSP. JUMAANE 11/20

Coordinator Note MONITOR REQUIRED:

NOT A PERMIT

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Summary Information — Location

Permit Number F00166631
Production Company INDEPENDENT MEDIA, INC.
Insured Company INDEPENDENT MEDIA, INC.
Production Title PEACOCK

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

11/23/2020 Time(s) 06:00 - 22:00

follow from (LOC:576546) 4213 Farmdale Ave, Studio City, CA, 91604 on 11/23

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

WALTER REED MIDDLE SCHOOL
4525 Irvine Ave, Los Angeles, CA

Parking Notes
Walter Reed Middle School, Catering and crew parking

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of INDEPENDENT MEDIA, INC. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11.20.2020

BY _____

REPRESENTATIVE'S SIGNATURE

INDEPENDENT MEDIA, INC.	6950 S. Centinela Avenue
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Leo Fialho	Culver City, CA 90230
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
LM	310-659-3503
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL

SPECIAL FILMING CONDITIONS

4400-4700 ETHEL AVE. (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by the Permit Authority.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three (3) days in advance.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on one side of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is strictly prohibited.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmLA may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL